

Mass of Christian Burial for Consecrated Virgins

Sacred Music Suggestions

Requiem Mass Propers:

Entrance Antiphon: Requiem aeternam, Latin or English

Psalm

Gospel Acclamation

Offertory: Domine Jesu Christe, Rex gloriae, Graduale

Redemptor meus vivit, simplex

O Lord Jesus Christ, King of Glory (Simple English Propers)

O Lord Jesus Christ, King of Glory (Simple Choral Gradual)

Another appropriate hymn or piece may be sung at this time.

Communion: Lux aeterna, Latin or English

Additional Music is appropriate at this time, see suggestions.

Rite of Commendation: options of Antiphons during the Incensation,
i.e. "May Saints and Angels..."

In Paradisum, Latin or English or ***Another hymn/piece may be chosen.***

Suggested Choral/Vocal Music:

Jesu Corona Virginum

Gregorian chant hymn,
from Vespers for Common of Virgins
<https://gregobase.selapa.net/chant.php?id=2587>

Pie Jesu

Gabriel Faure (S solo)

Set Me As a Seal Upon Your Heart

Rene Clausen (SATB)

Jesu, Joy of Man's Desiring

J.S. Bach (unison, SA or SATB)

Sicut Cervus

Palestrina (SSA or SATB)

Cor Jesu Sacratissimum

Gregorian chant, *Invocation to the Sacred Heart*

O God of Lovliness

St. Alphonsus Liguori, hymn

Therese's Canticle of Love

Sr. Marie Therese Sokol, OCD, (S or SSA)

I Dwell a Captive in This Heart

St. Alphonsus Liguori, hymn

O Sacrum Convivium

Gregorian chant hymn

Vytautas Miskinis (SATB, div.)

Pergolesi (SATB)

[http://www0.cpdl.org/wiki/index.php/O_sacrum_convivium_\(Giovanni_Battista_Pergolesi\)](http://www0.cpdl.org/wiki/index.php/O_sacrum_convivium_(Giovanni_Battista_Pergolesi))

The Call

R. Vaughan Williams (solo or unison)

The Lord Is My Shepherd

John Rutter (SATB and oboe)

How Lovely Is Thy Dwelling Place

Brahms, (SATB)

<https://www.youtube.com/watch?v=rrk9QXmstlg>

Suggested Congregational Hymns:

I Heard the Voice of Jesus Say	KINGSFOLD
I Know That My Redeemer Lives	DANIEL
Jerusalem, My Happy Home	JERUSALEM
Jesu, Dulcis Memoria	chant
The King of Love My Shepherd Is	ST. COLUMBA
My Shepherd Will Supply My Need	RESIGNATION
Keep in Mind	Lucein Deiss
Unless A Grain of Wheat	Bernadette Farrell

I Dwell a Captive in This Heart

St. Alphonsus Liguori + 1787
Tr. R. Coffin + 1885

Uhlenberg, 1582
(K.A.)

1. I dwell a cap-tive in this Heart, On fire with love di - vine; — 'Tis
 2. Here, like the dove with - in the Ark, Se-cure-ly I re - pose; — Since
 3. What though I suf-fer, still in love I ev - er true will be; — My

1. here I live a - lone in peace, And con - stant joy is mine. It
 2. now the Lord is my de-fence, I fear no earth-ly foes. Now
 3. love of God shall deep-er grow When cross-es fall on me. Then

1. is the Heart of God's own Son, In His Hu - ma - ni - ty, — Who,
 2. I have found this hap - py home, God's love a - lone I prize; — All
 3. he who longs with me to seek Re - pose with-in this nest, — All

1. all en - amoured of my soul, Here burns with love of me.
 2. else is tor-ment to my heart, The world I now de - spise.
 3. love that is not love for God Must ban - ish from his breast.

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Invocation
to the Sacred Heart of Jesus

COR JESU SACRATISSIMUM Harmonized by A.P. Bragers

The musical score consists of three staves of music. The top staff uses a treble clef and includes lyrics in Spanish. The middle staff uses a bass clef and includes four Latin hymn stanzas. The bottom staff uses a bass clef and includes four more Latin hymn stanzas. The music is in common time (indicated by 'C'). The first stanza of lyrics is:

Cor Jé.- su sa-cra-tis - si - mum, mi - se - ré - re nó - bis.

The four stanzas of the middle section are:

1. Lau-dá - te Dóminum óm - nes gén - tes: *
2. Quóniam confirmáta est super nos miseri-cór-di - a é - jus: *
3. Glória . . . Pá-tri, et Fí - li - o,
4. Sicut érat in principio, et : nunc, et sém - per,

The four stanzas of the bottom section are:

1. laudátē éum óm - nes pô - pu - li: —
2. et véritas Dómini mánet. in ae - té - num. —
3. et Spirí - tu - i Sán - cto. —
4. et in saécula saecu - ló - rum. A - men. —

Repeat "Cor Jesu"

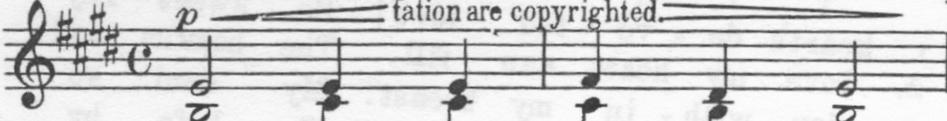
THE HOLY TRINITY
O God of loveliness
O Bello Dio del Paradiso

St. Alfonso Liguori

Translated by
 Rev. E. Vaughan, C. SS. R.

This setting of the text "O God of Loveliness" is the first to be made in connection with the melody "Schönster Herr Jesu." The traditional tune has been modified by N. A. Montanito to agree with the text. The harmonization and adaptation are copyrighted.

Andante Maestoso



1. O God of love - li - ness,
 2. Thou art blest Three in One,
 3. To think Thou art my God,-
 4. O love - li - ness su - preme,



1. O Lord of Heav'n a - bove,
 2. Yet un - di - vi - ded still;
 3. O thought for - ev - er blest!
 4. And Beau - ty in - fi - nite;



1. How worth - y to pos - sess My
 2. Thou art that One a - lone Whose
 3. My heart has o - ver - flowed With
 4. O ev - er - flow - ing Stream, And

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1. heart's de - vo - ted love! So sweet Thy
2. love my heart can fill. The heav'n's and
3. joy with - in my breast. My soul so
4. O - cean of de - light; O Life by



1. Coun - te - nance, So gra - cious
2. earth be - low, Were fash - ioned
3. full of bliss Is plunged as
4. which I live, My tru - est



1. to be - hold, That one, one
2. by Thy Word; How a - mia -
3. in a sea, Deep in the
4. life a - bove, To Thee a -



1. on - ly glance To me were bliss un - told.
2. ble art Thou, My ev - er - dear - est Lord!
3. sweet a - abyss Of ho - ly char - i - ty.
4. lone I give My un - di - vid - ed love.